

FROZENE LOTT-HAYES

CONTRACT AND RIDER

Dear Promoter;

Attached is the FROZENE LOTT HAYES technical rider containing provisions to assure both you as the promoter and FROZENE LOTT-HAYES as the artist, a smooth and professional ministry presentation.

It is most important that these provisions are strictly adhered to. If you have specific problems complying with any provisions in this Rider, it is the promoter's responsibility to contact the artist or management team. When we both are aware of these problems, they can be resolved to our mutual satisfaction in the most efficient manner available.

If there are any questions, do not hesitate to call or e-mail.

Love Because of Christ,

Frozene Lott-Hayes

FROZENE LOTT-HAYES

TECHNICAL RIDER FOR LIVE PERFORMANCE

Artist requires (2) clean dressing rooms with adequate mirrors; tables with chairs and working outlets.

- a.) If applicable the **PROMOTER** will provide Hotel Accommodations for Artist and Musicians.
- b.) The artist will require Gatorade and water at room temperature to accommodate both rooms.
- c.) If applicable (1) Table with at least three chairs to sell recorded products

****The stage plan (set-up) will be written and provided to the promoter at least one day prior to the scheduled event.**

PROMOTER will provide the stage musical technical equipment as follows:

- a. (1) Tuned Organ or Keyboard-Preferrably Hammond/Korg
- b. (1) Keyboard Amplifier with balanced outputs
- c. 5 piece drum set with Zyljjan Cymbals
- d. (1) Bass Guitar Amplifier with balanced outputs
- e. (1) Lead Guitar Amplifier with balanced outputs

Adequate Sound and lighting equipment with sound engineer

- d.) (1) Cordless Professional Vocal Microphone
- e.) (4) Microphones with stands
- f.) (2 to 4) Stage Monitors for (adequate hearing of vocals and music)

Sound check approximately one hour prior to the start of Event

II. TECHNICAL RIDER FOR SOLO PERFORMANCE

Artist requires (1) clean dressing room with adequate mirrors; tables with chairs and working outlets.

The artist will require Gatorade and water at room temperature.

The PROMOTER will provide the musical technical equipment as follows:

- a.) Adequate Sound and Lighting with sound engineer
- b.) (1) Cordless Professional Vocal Microphone
- c.) A CD player or computer thumb drive operating system/ Through the sound system
- d.) (2) Stage monitors